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THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

Turn out for Student Con-
stitution Elections. Story on Page 1.

VOLUME XXIX—NO. 22

WILLIAMSBURG, VA., TUESDAY, APRIL 2, 1940

Z-792

Cary Grant May Attend Spring Co-eds

Dance Will
Be Held
April 5th

There goes a rumor, which as yet has not been confirmed but which may turn out to be true, that the movie idol of many American girls—Cary Grant—will be here in Williamsburg next Friday to lead the figure at the German Club Co-Ed dance. This news will be of interest to many of the co-eds on the campus, for it will give them a chance to dance with their hero of so many films. The German Club will give its last Co-Ed dance of the year Friday night, April 5 in Blow Gym. Dancing will be from 10-2 to the musical strains of Jimmy Livingston and his orchestra. It will be remembered that Jimmy Livingston also played for the last Co-Ed dance at which everyone had such a good time.

Blow Gym will be decorated by the German Club with the aid of the sororities, each sorority decorating a window in a given theme. The bandstand will be surrounded by palms.

The affair will be formal for both men and women, so everyone had better see that both tux and tails and formal gowns are in tip-top condition. Tickets will go on sale on Monday. The prices are \$.75 German stag, 1.00 German date, \$1.25 non-German stag, and \$1.50 non-German date. There will be no favors at this dance.

At a recent meeting of the German Club, elections were held for officers for next year. The results of these elections are Mary K. Edinger, President; Virginia Gould, Vice-President; Lillian Douglas, Treasurer; and Marx Figley, Secretary.

So now let's all get out our best bib 'n tucker and get set to have a grand time at the German Club Co-Ed on Friday night. Girls, here is your chance to dance with Cary Grant.

Co-eds vs Cinemites In Coast to Coast Radio Quiz

Six College co-eds, selected either for their beauty of brains or perhaps both, have been chosen to go on a nation wide hook-up next Monday, April 8 at 8:30 P. M. over the Blue Network of the National Broadcasting Company.

Cary Grant, Sir Cedric Hardwicke, Director, Frank Lloyd and three additional men, all of the cast of the Columbia picture, "Tree of Liberty", will match their I. Q.'s with these six William and Mary co-eds.

The lucky girls invited to participate in this broadcast are:

Lettie Armistead, Betty Moore, Betty Wood, Ann Cross, Jean Clahan, and Frances Wagner.

The occasion for this record making broadcast of wits is the Williamsburg premiere of Dr. Harry Hagen's famous New York radio quiz show, "It is True or is it False".

Using WTAR Norfolk and WR-TD Richmond as the outlet the entire nation through the Blue Network of the National Broadcasting Company, will listen to the radio debut of Williamsburg as "True or False" makes this historical city its guest for the evening by broadcasting from the William and Mary campus—the Phi Beta Kappa Hall.

Cary Grant's team and the William and Mary co-ed team will battle to a melodramatic end for the \$50 in cash awards. To the one person who makes not a single mistake, Dr. Hagen will award the grand "True or False" prize of \$25 and each member of the winner's team will receive \$5.

There will be an important Flat Hat staff meeting Wednesday evening at 7:30 P. M. in the Publication offices on the 3rd floor of Marshall Wythe Hall.



Back again; Jimmy Livingston, featured at Coeds Friday. Story on the left.

Local Talent In Movies

College students have a chance to "go Hollywood" here in Williamsburg when Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, and Richard Carlson come to town April 7 to shoot exterior atmosphere scenes for Columbia Pictures' screen version of Elizabeth Page's popular novel of colonial America "The Tree of Liberty."

Producer-Director Frank Lloyd, who will personally supervise the filming, is using this town as a "set" for the sake of accuracy, as many of the stirring episodes of this historical novel take place in colonial Williamsburg which was recently restored to its original middle 18th century state by John D. Rockefeller, Jr. Carter's Grove will also be used as a setting for some of the scenes. Production will last for about two weeks here in Williamsburg.

Mr. Dan Keffe, business manager, has been here for over a week arranging the innumerable technical and business angles, so that when the troop, including more than forty technicians and fifteen baggage cars full of costumes and movie-making equipment, arrives, production can begin at once. Mr. Keffe has been recruiting extras from the immediate vicinity and anticipates using some students. Those who have made Dean's List or have no Saturday classes are eligible to apply for work as extras.

It took five years for the writing of "The Tree of Liberty". Miss Page spent much of this time in gathering the material for the background of the book. She made use of the best library facilities in the country, including those of the William and Mary College Library. Miss Page familiarized herself with the local records and with the natural surroundings of the localities where the actions of her book took place, often spending weeks at a time in the various places.

Reception

Governor Price and several other prominent Virginians will meet the incoming troupe of actors and technicians tomorrow afternoon at 2:53 at the Williamsburg train station.

The filming of scenes for "The Tree of Liberty" will necessitate the blocking off of entire areas during certain times. The technicians and cameramen must not be hindered, as any delays would be extremely expensive. Therefore, it is students and townsfolk will cooperate with the police and traffic men by not entering those areas that will be blocked off.

Constitution Ready For Student Vote

Elections To
Be Held On
Wed., April 3rd.

On Wednesday, April 3, voting will be held by the students in Phi Beta Kappa Hall for the purpose of deciding upon the proposed revision of the constitution.

All students are urged to come and cast their votes for or against the corrected constitution. The corrections have been drawn up by members of the faculty including the following: Mr. Duke, Mr. Hocutt, Dr. Guy, Dr. Harrison, Dr. Ryan, Dean Landrum, Dean Lambert, Dean Miller, Miss Wynne-Roberts, and President John Stewart Bryan, and various members of the student body, Miss Jean Clahan, Miss Ann Cross, Miss Rosa Ellis, Miss Evelyn Lengnick, Miss Betty Moore, Miss Ruth Rapp, Mr. John Dillard, Mr. John Garrett, Mr. John Hudson, Mr. Austin Lee, Mr. Elmo Legg, Mr. Robert Stainton, and Mr. Carl Muecke.

We The People Program To Be On Air Here

There will be a broadcast on Tuesday night, April 9, at 9:30 P. M. over WRVA and CBS of "We The People" from Williamsburg.

Cary Grant and Frank Lloyd will participate in the program and will tell why Columbia Pictures came to Virginia and Williamsburg to film the "Tree of Liberty."

Gabriel Heater will act as master of ceremonies, and the broadcast will probably originate from Phi Beta Kappa Hall.

Judge Dobie Speaks at Convocation

An academic convocation was held last Friday in Phi Beta Kappa Hall in honor of the distinguished statesman and Judge, George Wythe, who was the first professor in the first school of law at the College of William and Mary.

The convocation was opened by President John Stewart Bryan and the principal speaker was Judge Armistead M. Dobie of the fourth federal circuit court of appeals. Judge Dobie's speech set the tone of the meeting which was more distinguished by its participants than its audience since most of the students saw fit not to attend.

Judge Dobie who was introduced by Thomas B. Gay, Chairman of the House of Delegates of the American Bar Association gave an unusual convocation address on the "Teacher of Law".

His talk, which departed from the conventional pattern, was peppered with anecdotes and clever analogies which pointed his remarks and jolted the audience out of their spring lethargy and usual convocation resignation. Judge Dobie contended that George Wythe was an outstanding example of the men who had been teachers of law and also practical men of affairs.

Judge Dobie said that teaching law gave men a better preparation for participating in an active public career than any other law experience. To prove this point he mentioned many other public figures, past and present, who received training as teachers.

Typical of Judge Dobie's address was the manner in which he brought it to a close. He said that as Lady Godiva had said as she was nearing the end of her famous baroback ride, "I am (Continued on page 2)

Madam Perkins To Speak At Marshall-Wythe Seminar Here on Thursday, April 4th

May Queen Elections In Phi Bete, Wed.

The May Festival Committee met in Chandler Hall last Monday night and outlined the activities to be held on May Festival Weekend on May 3, 4, 5 of this year.

Campus interest of course centers first of all around the selection of the May Queen and her Court. The Committee announced that the election for the May Queen and her Court will be held on Wednesday at 6:30. April 3.

The entire student body will participate in the elections, at which time the Senior and Junior Queen and her Court will be chosen and further plans revealed.

There are also plans to hold an informal dance Friday night, May 3, and a formal dance Saturday night May 4. On Saturday afternoon the May Queen will be crowned, surrounded by her Court and presiding over solemn festivities.

Further plans include a singing contest to be held in the Sunden Garden on Saturday at twilight. Any group may participate and a plaque will be awarded to the best group by the judges who have as yet not been chosen.

There is also the possibility that on Sunday a "little" Olympics will be held in the college stadium where athletes of all shapes and forms will perform all sorts of athletic contests known to (Continued on Page Six)

"Hay Fever" To Be Given May 1 and 2

As a final production, the William and Mary Theatre will present "Hay Fever" by Noel Coward on May 1st and 2nd. This play is the climax of the season and is a marked contrast to the three preceding presentations.

The first play of the year was "The Inspector General", a Russian farce. This was followed by "Kind Lady", an English melodrama. For the third production, the Theatre presented "Our Town," a drama by the American playwright, Thornton Wilder.

"Hayfever" strikes a new note. It is a modern play by the "smartest" of contemporary writers of English comedy, Noel Coward. Mr. Coward's comedies are familiar to everyone, as they have been given on the stage, the screen and the radio. Some of the most familiar of his works are "Private Lives", "Bittersweet", "Cavalcade", "Design for Living", the musical comedy "Set to Music", and his latest "Tonight at 8:30", a group of the one-act plays. All of these plays have been enthusiastically received. Noel Coward's outstanding ability is the writing of brilliant dialogue. The lines he gives to his characters are the sort that everyone likes to think he would be clever enough to say in similar situations. They are easy-flowing, graceful and witty and contain a maximum of meaning in a minimum of words. The tempo is swift, the situations riotous and the characters sparkling.

"Hayfever" is an example of Coward's slightly insane comedies. It is one of his earlier works and has been tremendously successful in every community. The plot centers about the Bliss family, made up of Judith and David Bliss and their two children, Sorel and Simon. Judith the mother, is an actress who has recently retired from the stage. She is uproariously funny when she dramatizes every situation — mother love, young romance, and noble sacrifice. The rest of the family play up to her in such scenes, and the continuous dramatizing creates delightful situations. David, Judith's husband, is a would-be novelist. Sorel and Simon are the natural product of such parents; they are frank, selfish, rude and highly amusing.

The entire family is self-centered, impulsive, and thoroughly charming. Among the weekend guests who visit the Blisses are Myra, a scheming widow, Jackie, a "sweet young thing", Sandy, a native amateur boxer, and Richard, a non-committal diplomat. These guests are startled and frightened by the eccentricities and quite mad inconsistencies of the Bliss family, and they believe that the family is a bit insane, which, indeed, they are. The entire play is captivating.

There is surprise after surprise created by the Bohemian actions of the Blisses. The mood is a light hearted dialog to the hilarious conclusion, the play is delightful. "Hay Fever" is a production that (Continued on page 2)

Sec'y of Labor Will Speak in Washington 200

This Thursday the Marshall-Wythe Seminar will present a distinguished speaker in the person of Madam Frances Perkins, secretary of the United States Department of Labor, who will discuss the functions and administration of her particular governmental branch. Visitors and interested students are invited to attend the fifth session of the seminar which will be held in Washington 200 at four o'clock.

The panel which has been selected for the meeting will be composed of Frances Jordan, Virginia Wilson, Carl Muecke, Edwin Ferguson, and Carlton Laine. Madam Perkins graduated from Mount Holyoke College; received the Master of Arts degree from Columbia University; and holds honorary degrees from other universities. She has had a rich experience as an instructor in Sociology, an executive officer in the National Consumers' League, New York Committee on Safety, New York Council of Organization for War Service, the Council on Immigration Education and was chairman of the New York State Industrial Board for nearly a decade before being appointed, in 1933, to her present post as United States Secretary of Labor.

Madam Perkins is the author of six books written between 1912 and 1934; belongs to several important professional associations, including the American Economic Association; and has been awarded medals for eminent achievement by the American Women's Association and Chi Omega.

In preparation for the seminar, Dr. Taylor suggests the reading of Frances Perkins' Annual Report of the Secretary of Labor, Fiscal Year ending June 30, 1939, pages 1-14. This reference has been placed on reserve.

Madam Perkins and her assistant, Miss Mary La Dame, who are motoring from Washington, will stay as house guests of President Bryan.

Moss Address Highlight of I.R.C. Conference

According to opinions openly expressed by attending members of the conference held by the International Relations Clubs of the Southeastern seaboard colleges, the high point of the gathering was reached with the lecture delivered by Dr. Warner Moss, head of our own government department.

His topic was "After Britain What." In essence, he expressed the idea that the present British government machine, the conservative party headed by Neville Chamberlain, is still clinging to the traditional and symbolic philosophies of government initiated and practiced during the Victorian Age.

The conservative party, he said, is governed by the older generation whose method of dealing with the newer and younger governments in antiquated and inadequate. Saying that present British Leadership is inferior to that (Continued on page 2)

breathes the gaiety of spring and will be an excellent beginning to merry May Day celebrations.

Tryouts for "Hay Fever" were held last Thursday, Friday and Monday. The selection of the cast will be announced in the next issue of "The Flat Hat."

Fine Recital of Harvard Orchestra Opens the Spring Musical Festival

The William and Mary Spring Festival opened on Sunday, March 31, when the Harvard University Orchestra, under the direction of Malcolm H. Holmes, presented two concerts—one formal and one informal. Numbering fifty instruments, the orchestra, which is the oldest collegiate musical organization in the United States, thrilled a capacity audience in Phi Beta Kappa Hall.

The afternoon performance, which took place at 4 o'clock, included a number of selections known to everyone. The program

opened with the colorful "Overture to Prometheus" by Beethoven. Purcell's "Andante in F Sharp Minor" which followed filled the audience with emotion because of its soft, harmonious melody. The "Overture to 'Ottone'" by Handel consisted of four movements, alternating slow and fast.

Two familiar Hungarian Dances by Brahms (G Minor and D Major) took on new life through the artistic rendition of the orchestra. The highlight of the program was "Brandenburg Concerto, No. 5, in

D Major" by Bach, in which three instrumental soloists took part. The flute solo was taken by Gabriel Jackson, a Harvard Sophomore; violin solo by Betty Ware Sly; and the piano solo by Allen Sly.

The three movements—Allegro, Affettuoso and Allegro—gave alternating opportunities to the three soloists. The final number on the program was the "Hungarian March from 'The Damnation of Faust'" by Berlioz. Enthusiastically received by the audience, the orchestra returned with a (Continued on Page 6)



With baton in hand, Malcolm H. Holmes, director of the Harvard Orchestra, is about to give the signal to start the program which was the opening gun of the William and Mary Spring Musical Festival. The concert was presented in Phi Beta Kappa Hall last Sunday afternoon. This, the oldest collegiate musical organization in the United States, numbers fifty instruments, all of which are about to burst into voluminous song.

CHURCH NOTICES

THE WILLIAMSBURG METHODIST CHURCH
"At the College Entrance"

Dr. W. L. Murphy, Minister

SUNDAY SERVICE
Church School 9:45 A. M.
Morning Worship 11:00 A. M.
Wesley Foundation, 7:00 P. M.
Evening Worship 8:00 P. M.

BRUTON PARISH CHURCH
"The Student Church Since 1693"

Rev. Francis H. Craighill, Rector
Mr. Alfred L. Alley, Student Asst.

Holy Communion 8:00 A. M.
Church School 9:30 A. M.
Morning Service 11:00 A. M.
Student Reception 4:30 P. M.

First Home Debate Heard Over Radio

Radio Program to Antarctic Sponsored by News Leader; Admiral Byrd Saluted

This afternoon at 3:30 the College of William and Mary staged its first home radio debate against Tulane University over WRNL, Richmond, Virginia. The debate emulated from the college broadcasting station in Phi Beta Kappa Hall and took twenty five minutes in its presentation. In order to achieve the effect of informality and to permit a freer discussion of the topic than is possible under ordinary methods of debate, the discussion was divided into two sections. The first fifteen minutes of the program was devoted entirely to the constructive speeches of the debaters, while the last ten minutes was used as a question and answer session involving the speakers and the announcer. Thomas Forsyth, as interrogator. Louis Reeves and James Watkins represented the

college in the debate, upholding the affirmative side of the question. Resolved: "That the United States should adopt a policy of strict, military and economic, isolation toward all warring nations outside of the Western Hemisphere."

Besides this radio debate the college has also debated two other colleges on the same topics, since the Easter holidays. On last Friday night an Affirmative team composed of Walter Measday and Robert Tepper debated Johns Hopkins University in Philomathean Hall.

Monday night a Negative Team composed of Bernard Ransone and Steadman Eure debated an Affirmative Team from Princeton University. The debate was held before a large audience of Williamsburg Rotarians at their regular monthly meeting. The topic was the same question of isolation as was used in the other two debates and its presentation was followed by an open forum discussion by the speakers and members of the audience.

Contemporary Sculpture And Painting To Be Shown Soon In Fine Arts Building

Two exhibits of contemporary work in the fields of sculpture and painting are on display in the halls of the Fine Arts Department and will be open to the public until April 13. One is a collection of photographs illustrating the work of the Swedish-born sculptor, Carl Milles; and the other is a group of water-colors and graphics from the Art Students League of New York.

Carl Milles who teaches and does much of his work at Cranbrook Academy in Michigan was born at Metz in 1875. When still young he displayed an aptness for using his hands and an interest in art that led his parents to send him to art and technical schools for thorough training in craftsmanship.

Apprenticed to cabinet makers and decorative sculptors in Stockholm, he further developed his skill and became most adept in many mediums and materials. His great love of nature and thorough enjoyment of life are important to his art and are integral characteristic of it. Rodin, the French romantic sculptor of the 19th c., was his first influence; but he soon evolved a style of his own. This can be described as eclectic only in the sense that his native originality has been influenced and molded by sculpture of all periods and of all nations; but not by direct borrowing. The most striking feature of Milles' work is his command of the ensemble.

In all of his organized composition, such as fountains and groups, one first notices the rhythmical quality of the whole. This quality is noticeable not only in the main features of the composition but in the background, the beauty of spacing, the harmony of design. He even uses jets of water as a plastic medium in his fountains and plans them as an element which holds figures together or adds to the decorative whole.

One of the finest examples of his ability to plan is his organization of his estate at Lidingsho, where the subtle play of light and shade increases the effectiveness of sculptures. The photographs of the Orpheus Fountain at Stockholm and the Folke Filbyter Fountain illustrate this element. While Milles' study of anatomy has been unusually thorough, it is always the suggested or implied structure rather than the anatomical fact which interests him; for he feels that the human figure is infinite in form and must therefore be simplified lest the shape be exaggerated.

his is a remarkable range of style, going from classic purity and severity in "Singer to the Sun" to the Gothic elaboration and restlessness of the reliefs on the bronze doors of the Church of Saltsjobaden. A survey of his sculpture shows the infinite number of materials which he uses: marbles of all colors, granites of every type, green and gilt bronze, alabaster and other decorative stones. His magnificent craftsmanship and the vigor and beauty of his style have made him foremost among the sculptors of the world today. One critic has said of him, "His work has become great art, he himself a great artist because vision and knowledge are combined in a great personality, graced by fruitful contact with life and nature."

The latter exhibit is from the Art Students League, one of the finest art schools in the United States. Among its instructors are such widely known men as Morris Kantor, Yasul Kuniyoshi, Paul Manship, and Robert Laurent. The work exhibited in the Fine Arts Building is that of the students of this school and is particularly interesting for it gives the public an opportunity to see and know what is being done by the student artists in America today.

Both of these exhibits should be carefully considered for they are a repudiation to the assertion that we of today have no art of our own which does other than plagiarize that of preceding generations.

Haber's Paintings to be Exhibited in New York

Paintings by Leonard Haber of the faculty of William and Mary College, Williamsburg, Virginia, will be included in the exhibition of work of former students of the New York School of Fine and Applied Art which opens in the school galleries, 136 East Fifty-seventh Street, New York, on Wednesday, April 3 and will continue through April 20. The exhibition will include water color, tempera and oil paintings by many outstanding painters of mural and room portraits who have studied in the New York School and in the Paris division of the School.

Publicity Clinic Meets to Discuss Campus Problems

Thomas Pinckney, the publicity relation director of the College of William and Mary, presided over a meeting of the Publicity Clinic last Friday afternoon.

The meeting was held in the "College Kitchen" from 2:30 to 5:30. Discussions were held on photography, financial campaigns, radio work, campus problems, and dramatizing educational programs and events.

The principal event of the session was a banquet Friday night at the College Dining Hall. Charles Duke, Jr., Bursar of the college, extended greetings to those present. There were forty delegates present from twenty-eight schools ranging from junior colleges to universities and including Virginia, North Carolina, District of Columbia, Maryland, and Delaware.

John Stewart Bryan, President of the College, was the principal speaker at the luncheon held Saturday noon at the Williamsburg Lodge. All those attending the session were present at the luncheon, which was followed by a sightseeing tour of the buildings of Colonial Williamsburg.

Convocation . . .

(Continued from page one) nearing my close", that he too was ending his talk.

Dean Cox used this occasion to present three student law scholarships to President Bryan and said that they had been given by friends of the College. The College Choir furnished the necessary musical background, and the meeting was concluded with the "William and Mary Hymn" as the academic procession filed out of Phi Beta Kappa Hall.

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Dr. Moss . . .

(Continued from page one)

which might have been if most of the prospective leaders had not been killed in the World War, he pointed out that Britain will only find peace thru the efforts and thought of younger generations with more liberal ideas and philosophies of government which meet the philosophies of the newer governments with a philosophy fitting to the 20th century.

When asked who represented this younger generation (one person asked if Anthony Eden did), he answered that possibly Anthony Eden did, but his chief emphasis was on the fact that it was our own generation which is the one that must tackle the international problems that now confront us. We must think clearly for ourselves and find the highway to freedom and peace through the maze of tumbled down philosophies of government left us by the older generations.

The only other speaker was Mr. Grady, Assistant Secretary of State. Mr. Grady's speech was limited to a fine description of the organization of our diplomatic system and he told the members how they might realize a diplomatic career with the United States Government. When asked a few pertinent questions involving international relations, he was forced to answer that in view of the fact that his words were for publication, his position as a high official under Secretary of State Hull forbid him to make any specific and revealing statements concerning his opinion on such matters.

The conference was well represented by William and Mary. Eleven members of our local I.R.C. and Dr. Laing, the club's faculty advisor, attended. Anthony Champa, president of the I.R.C. on the campus, delivered a paper on International Organization in the Peace of Tomorrow which went over with little criticism at one of the round tables. The members who attended were Mae Myers Coggins, Stan Ebb, Norman Weinberg, Carlton Laing, Bernard Ransone, Bob Lansburgh, Joe Beriman, Frank Rafio, Carl Muecke, Howard Rogow, Anthony Champa, and Dr. Lionel H. Laing. It was held at the University of North Carolina in Chapel Hill on March 20, 21, 22.

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A story in the Lehigh "Brown and White" describes a ping pong match in which "the main event was the serving of walnut fudge sundaes to the contestants". Good, clean sport.

WILLIAM AND MARY SPORTS

By FRANK RAFFLO

The Head of the Physical Education department in a New York State school has invented a "safe-bat" for use in softball. The bat is of hickory, covered with soft sponge rubber.

Varsity Cindermen Drop Opener To V. M. I. 70-56

VIRG ANDREWS CHOSEN TO HEAD BASEBALL TEAM

THIS WEEK

BY DICK KAUFMAN

This week was featured by the start of the season for two of the schools varsity teams—the track and baseball teams. In the past few years the record of the cinder men has not been much to speak of. Lack of good material has made it almost impossible to turn out a team capable of winning more than two or three meets a season. This year's prospects seem to be slightly brighter. A bit of talent was discovered on last year's freshman team and this should bolster up the squad a bit, but not too much. Looking toward the future, things seem more hopeful. Surely in the increased number of better athletes we can expect here in coming years there will be material out of which a decent track team can be constructed.

Perhaps with a better team to follow, the interest of the students will pick up. One of the first things noticed upon going to a track meet in the stadium is the lack of spectators. Scattered through the stands are one or two students, who, probably because they had nothing else to do, have come to watch the meet. The chances are that over one half of the student body have never seen a track meet. Why not try and get out to all the home meets and support the team? A track meet isn't as boring to watch as you probably think it is.

BASEBALL BETTER

Turning from track to baseball we find a different, and much more cheerful situation. In the past the teams have been good. Last year's record was better than average, and the State Championship won two years ago speaks for itself. The William and Mary baseball teams have always been of a high caliber and as such have always been well supported by the student body. As far as this year's team is concerned not much is known. With only two lettermen back from last year, and more than two thirds of the squad being sophomores, the team's worth can not be judged. But win or lose we hope and expect that the team will receive as much support as it has in former years.

And here we'll stop to hand out congratulations: to Virg Andrews for his being elected captain of the baseball team . . . to Paul Makler and Henry Kibel of the fencing team who have just completed four years of varsity fencing and established a record of wins for the team that will be hard for any future team to beat . . . to the golf team, who after several years of struggling are finally completely organized and playing regularly scheduled matches.

The example set by the golf team might well be followed by several other groups in the school who have been heard to complain about the lack of certain sports on our interschool program. Reference is made especially to those boys who would like to have boxing and wrestling teams. If these boys really have the desire to organize teams there is no reason why they couldn't get together and do so. No expensive equipment is needed as would be necessary to organize a Lacrosse team and to have a crew, and if the boys showed enough ambition and interest they could probably receive recognition and any necessary aid from the school within a year or two. Of course it is a bit late in the year now to accomplish very much, but those interested might get together and lay the foundation for a start next year. To those who might have plans for any such activity remember: you can do it if you want to.

Getting away from varsity sports and around to things in general we'd like to call attention to a few items, to those of you who find yourselves with a few spare hours on one of these balmy spring afternoons we would like to remind you of the lake and boathouse, of the numerous tennis courts, and of the provisions made for archery. We feel that the students might well be taking more advantage of the opportunities offered them than they do. There may be no golf course but there is plenty of open space in which to practice driving, approaching, and putting. For the ones who like to just walk and look at the scenery there are miles of foot paths running through Matoaka park for just that. These suggestions are being made for the benefit of those who do not like to sit around and do nothing, and we feel pretty sure that they will be taken.

Women's Tennis Team Starts Practice For Coming Season; New Pr'spects Brighten Outl'k

Under the management of Maisie Coggin the William and Mary women's tennis team is getting into shape for its first meet, to be held about the middle of April. Four girls are returning from last year's squad. These girls, Maisie Coggin, Peg Lehair, Betty Bull, and Harriet McCarthy will form the nucleus of this year's team.

Transfers and freshmen bring up a crop of new material. Not-

able amongst these are Noma Brown, the Armatege twins, and Connie Guilt. Connie, who transferred here this year is expected to be a great help to the team.

Last year the team had a rather poor season, but they expect to do much better in competition this season. As yet no definite schedule has been arranged but a trip north in which matches with

(Continued on page five)

Season Starts With Squad Of Only 17

Team, Mostly Sophomores To Face Vermont and V.P.I. This Week

Led by newly elected Captain Virgil Andrews an almost completely green team opened against Washington and Lee yesterday. Virgil was one of only two lettermen who returned to duty this year. The other is Steve Dennis, who last year saw service as a substitute catcher and is now trying out for an outfield position.

SQUAD SMALL

This year's squad is not only almost entirely green, but is also one of the smallest in years. Only seventeen men answered the call to varsity, and out of this scarcity of men Coach Rube McCray is trying to build a winning team.

The entire infield, all of the first string pitchers and catchers, and two of the three outfielders have been lost from last year's squad—which means that except for one man the entire team has been lost.

PROBABLE LINE-UP

A few days before the game it looked as if Dick Sills would get the first assignment. Tom Andrews would hold down second base, Jimmy Leftwich would be at short, and either Bill Morrell or Jimmy Howard at third. Hal Burchfield and Ben Simpson might also get a chance at one of the infield positions.

In the outfield, Captain Andrews is pretty sure of retaining his old position in center field. Vance Fowler, Clyde Haley, Steve Dennis, and Hal Burchfield are fighting it out for the other two outfield positions. The catching assignment will probably be split between Al Chalko and Ben Reed.

On the pitching staff there are three sophomores and a Senior—Roy Merritt, Tom Crane, Elliot Wallach, and Jack Purlitt. These four boys will have to carry the burden of pitching all season.

VERMONT AND DARTMOUTH

Tomorrow and Thursday the team face a strong Vermont team. The boys from the Green Mountains always put out a better than average team, and this year's is no exception.

These games, coupled with the game with V. P. I. on Monday should give a good idea of the teams worth.

Racket Wielders Lose Three, In Weeks Play

Winning only two of eighteen matches played against Wake Forest and Haverford, the William and Mary tennis team went down to defeat at the hands of the former, 9 to 0 in a match played here on Friday, while dropping a 7 to 2 decision to the Pennsylvania squad last Thursday.

Wake Forest's Demon Deacons won all but one match in straight sets in an unscheduled meeting of the two teams. The Summary:

Singles—Earnhardt (Wake Forest) defeated Letson, 6-2, 6-1; Alexander (Wake Forest) defeated Lansburgh, 6-1, 6-2; MacMillan (Wake Forest) defeated Quittmeyer, 6-0, 6-3; Davis (Wake Forest) defeated Shryock, 6-1, 6-3; Jones (Wake Forest) defeated Gebauer, 6-1, 6-2; Moser (Wake Forest) defeated Foster 6-1, 6-4. Doubles — Earnhardt and Davis (Wake Forest) defeated Wilson and Chichester, 6-2, 6-3; Jones

Fencers 2nd In Eastern Intercollegiate Tourney For 3rd Consecutive Year

Sport Schedule for coming week.

BASEBALL

Wednesday Vermont
Thursday Vermont
Monday V. P. I.

GOLF

Thursday Lafayette
INTRAMURAL—MEN
Friday Boxing
Saturday Boxing
Sunday Canoeing
Monday Horseshoes start
Softball starts (tentative)
INTRAMURAL WOMEN
Wed. Badminton starts (tentative)

TENNIS

Wednesday Navy there
Thursday Maryland there
Monday Richmond

Phi Taus Take Gymn'stic Meet And Ping Pong

Lambda Chi Move Into First Place as a Result of Points Gained In Meet

Presenting a team far superior to any other entered, Phi Kappa Tau came through to win the annual Gymnastic meet. S. A. E. trailed in behind in second place, with Lambda Chi Alpha third and Sigma Pi fourth.

PING PONG RESULTS

The Pi Taus also won the ping pong tournament, scoring 39 points. Lambda Chi Alpha was second with 30 points, and Phi Alpha third with 27. Kappa Sigma, Theta Delta Chi, Pi Kappa Alpha, Sigma Alpha Epsilon, and Sigma Rho finished behind the leaders in that order.

LAMBDA CHI FIRST

The points gained by the Lambda Chi in the gymnastic meet were enough to give them a greater total than Phi Alpha and place them in first position in the inter fraternity competition.

EIGHT MORE SPORTS

It is expected that competition in the eight remaining sports, boxing, softball, canoeing, horseshoes, badminton, archery, track, and golf, will be close and as hard fought as it has been up until now.

REMAINING SCHEDULE

The tentative schedule for the remaining eight sports as arranged by the intramural department (Continued on Page Five)

and Moser (Wake Forest) defeated Foster and Shryock, 6-0, 6-4; Mac Millan and Alexander (Wake Forest) defeated Quittmeyer and Lansburgh, 1-6, 6-0, 6-2.

Haverford's tennis team swept all singles matches and won one doubles event while the Indians took but two doubles matches to lose, 7-2.

Singles—Hoyt (Haverford) defeated Letson, 6-1, 6-3; Dewees (Haverford) defeated Lansburgh, 6-2, 6-0; Swan (Haverford) defeated Quittmeyer, 6-4, 6-3; Flacus (Haverford) defeated Snowdon, 6-4, 6-1; Bolster (Haverford) defeated Yound, 6-2, 6-2; Newhall (Haverford) defeated Marable, 6-4, 6-1.

Doubles — Hoyt and Dewees defeated Letson and Snowdon, 6-3, 6-1; Lansburgh and Quittmeyer defeated Swan and Flacus, 7-5, 3-6, 6-4; Geddes and Foster defeated Newhall and Stainton 6-4, 4-6, 6-4.

Makler, Kibel, Glassman Win Individual Honors In Foil and Eppee

For the third consecutive year the William and Mary swordsmen ended up behind a strong Seton Hall team to take second place in the Eastern Intercollegiate Fencing Conference, held at Lafayette College. Competition this year was amongst ten teams, and some of the best fencers in the country were represented on such teams as Seton Hall, Panzer, Temple, Lafayette, Lehigh, North Carolina, Fordham, Long Island University, Middlebury, and our own Indians.

RANK HIGH INDIVIDUALLY

In the individual weapons the William and Mary sword handlers did fine work in taking second in foil, fourth in eppee, and fourth in sabre. The members of the team also had their share of honors. Captain Paul Makler came off with a third place in class A foil and a third in class B eppee. Henry Kibel took a third in Class B foil, and Jimmy Glassman, Freshman member of the team tied for first in Class C foil.

FINISH SEASON

The tournament ended a perfect season for the team. The North-South Individual Three Weapon Tournament held in New York was won by Kibel with Makler second and Meyer fourth. Besides the two tournament triumphs the team won six duel meets. The season was started off with a 19-8 win over Virginia, and this was followed up by a win over North Carolina. The team won four more on a trip north beating Stevens 20-7, Lehigh 12-5, Drew 14-3, and Rutgers 15-12.

PROSPECTS FAIR

The loss of Makler and Kibel will be felt by next year's team. However, in Dave Meyer, and Jim Glassman there is the nucleus for another good team. The boys will have to go some to keep up to the high standard set by teams in the past few years, but if one or two of the new prospects turn out as well as is expected they should be pretty good.

Golfers Lose in Four Starts

William and Mary's golf season thus far has been one of tough luck and losses. With four matches completed and the schedule well under way the record reads four matches lost and no wins.

NORTHERNERS WIN

The season opened against Boston College on March 19. In a long match the traveling gofers from the North defeated the Indian golfers 10 1-2 — 7 1-2. The next day Ohio State came down to take the William and Mary golfers in a walkaway 8-1.

Returning from the Spring vacation the golfers got at it again and lost two more. These were to Fordham and Penn. Both these scores were 6-3.

MANY PLAYERS

The players so far have varied from match to match. Newton Hornsby, Vining and Simons have been the backbone of the team so far. Other men playing have been Parry, Trotter, and Ed. Feaster.

The team is confident in spite of the setbacks it has suffered and is looking ahead to a successful season.

Strong Frosh Team Swamps V. M. I. Rats

Crawford, Warner, and Thomas Star for Papoos Team in 69½-46½ Win

Winning ten out of 13 first places the William and Mary freshman track team paced by Matt Crawford, Jack Warner, and Phil Thomas, easily trounced a V.M.I. freshman track squad 69½ to 46½ in their opening dual meet of the year, at Lexington, Saturday.

The Papooses won every running event as the Keydets were able to tally but three first places, in the field events. Crawford and Warner, both Philadelphians, scored fifteen and eleven points respectively, while Thomas, who was a double winner, tallied ten.

TAKE EARLY LEAD

Coach Scrappy Chandler's men won the first ten races to pile up an unsurmountable lead, with Thomas beginning the rout by winning the mile in 5:01.2. He later won the 880 ahead of Taussey, V. M. I., and Bill Luger, his teammate at Thomas Jefferson High School, in Richmond last year. The time was 2:08.8.

Lugar followed Thomas' lead by winning the 440 yard dash, the second event on the program, in the fast time of 54.9 on a muddy track. Scotty Cunningham, of the Indians, placed second.

Warner turned in first places in the 100 yard dash by beating out V. M. I.'s McClure and Papoose Harry Hartman in 10.5, and then returning to win the 220 yard dash in 23.5 seconds ahead of McClure and Bill Harding, of William and Mary. Warner also placed third in the broad jump.

CRAWFORD TRIPLE WINNER

Crawford opened his scoring spree by taking the 120 yard high hurdles, followed by Joe Holland of William and Mary, and Winter of V. M. I. Again, in his pole vault specialty, Crawford easily won at the height of eleven feet. The running broad jump saw Crawford again record a first place by leaping eighteen feet seven inches.

Jack McAfee won the 220 yard low hurdles event followed by Holland, in 28.4 seconds.

Eddie Nowland tallied eight points by winning a first in the high jump at five feet seven inches and a second in the javelin throw. Second in the high jump was Stuart Hurley, W and M entrant, with Carl Voyles, Jr. tying for third in that event.

Ray Scott and Ed Holschu were second and third respectively in the discus throw won by Williams of V. M. I. with a toss of 110.8 feet.

LOOK FOR GOOD SEASON

The only event that V. M. I. dominated was the shot put, in which they placed all three men with the winning distance of 38.8 feet.

The outlook for the freshman squad appears unusually bright, for with experienced runners as Crawford, Thomas, Warner, Lugar, Hartman, Harding, McAfee, and Holland; and field men Nowland, Hurley, Scott, Holschu, and Voyles to form the nucleus of the team that is composed of still more men as yet untested, they should be a definite threat in the forthcoming state championships at Richmond on May 11.

Team Fair In Meet On Muddy Track

Waldo Matthews Places in Three Events to Lead Meet Scorers

William and Mary's varsity track team, led by Waldo Matthews, was handed a 70 to 56 loss by the V. M. I. Keydets at Lexington, Saturday, in its opening dual meet of the outdoor season.

MATTHEWS HIGH SCORER

Matthews earned thirteen points for the Tribesmen by winning the high jump and discus throw, and placing second in the broad jump, as the rest of the team piled up the remainder of the total of six first places, five seconds, and six thirds, with one tie for second place in the high jump.

TRACK MUDDY

Despite being hampered by a muddy track and intermittent showers, both squads turned in fast times for their first scheduled meet, with the ultimate result of the contest determined by the eight first place wins tallied by the Keydets.

In the one mile opening event, Caldwell Cason placed third in the first of the two events in which he competed, with the winning time of the mile being 4:56.1. Cason later placed third in the 880 behind Rockwood and Jones of V. M. I.

Claude Kelley, sophomore speedster, took a second in the 440 and third in the 220 yard dash to gain four points in his first meet as a varsity competitor.

Harlie Masters turned in a 10.2 hundred yard dash to nip V.M.I.'s Captain Bob Deaderick and Harry Glick of William and Mary. In the 220 Masters was edged by Deaderick for first place, to compile a total of eight points for the Indians.

CALLAHAN TAKES HURDLES

Griffin Callahan, a junior college transfer, was a double winner in the hurdles, winning the 120 yard high hurdles in 17.2 and later coming back to take the 220 yard low hurdles in 26.5. Harry Maisch placed third in the latter event for William and Mary.

Al Alley, veteran, distance runner placed second behind Dale of V. M. I. in the two mile run that was won in the fast time of 10:36.8. Captain Bob Rawls, second winner in last year's Southern Conference Championships, won the pole vaulting event at the height of eleven feet.

Other William and Mary points were earned by White, who took second in the shot put; Chubby Haynie, third in the javelin throw; and Sam Hedgecock who tied for second and third place in the high jump.

THREE MORE DUAL MEETS

Three more dual meets are scheduled for the varsity tracksters, with Washington and Lee visiting this college on April 13 to provide local followers with an opportunity to witness Coach Scrap Chandler's team in action for the first time this year. On the 29th of this month the team will journey to Charlottesville to meet the Virginia Cavaliers, and on May 4 will close their dual meet competition with an engagement at Richmond with the highly touted Spiders. The state meet will be held at Richmond on May 11, followed by the Southern Conference outdoor meet, here, on May 17 and 18.

THE FLAT HAT
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Bring Out The Vote

In case you haven't noticed, those sheaves of mimeographed paper lying around your dormitory, fraternity, or sorority house are a plan of student government which should be of vital interest to you. It is obviously a well thought out and well written bit of material, and to be fair to the group that worked over it the least you can do is read it. If you read and analyze it, the Flat Hat believes that you will be stirred enough to drop over to Phi Beta Kappa Hall on Wednesday and vote on it.

The "you" in the above paragraph of course refers to the students, which means that it is strictly up to the students to accept or reject the plan. The Flat Hat has followed its evolution very closely and believes that it is practicable. However, the old adage, "Well begun, half done", is of particular significance in reference to the development of this movement because of this Constitution is not accepted in a landslide of ballots it is doubtful if it will ever materialize.

Everyone connected with William and Mary believes that the students NEED organization; the framers of this constitution believe that the students WANT it, and the only way to find out is to hold a general vote. Failure to vote means lack of interest and amounts to the same as voting against it. If a mere two or three hundred votes are cast on Wednesday the whole thing may as well be forgotten.

The plan as it stands, contains nothing objectionable from the standpoint of students, faculty, or administration. The Constitution drawn up several months ago by a small group of students was not workable from the administration's standpoint—this plan is. Possibly a number of students feel that they have been "sold short". If this is true, it will soon come to light, the students will not be satisfied, and the Constitution will have to be changed. But rather than become involved in such a discussion, the Flat Hat prefers to argue this way: Such a constitution can not be expected to effect immediate sweeping changes in the life and affairs of the students. The real job of this Constitution is to set up a definite form of organization that will be in a position to effect reforms when the organization is capable of handling them. It is only logical that the students should not be permitted to take over activities if they cannot handle them properly. Whether or not they can or cannot handle them will be discussed in regular general committee meetings of representative student, faculty, and administration members.

Once this movement gets organized its range of powers can spread out like a fan, but even before it can be organized it must get the solid support of the student body.

By Way of Investigation

Although most of those interested were greatly disappointed by the failure of this year's Varsity Show to travel to Richmond for a one-night stand, it was probably a fortunate stroke for every one concerned. Because of its unfortunate position on the College Calendar of events, "A Nickel Ain't Nothin'" drove many of its workers right into the ground insofar as their studies were concerned. The spirit in the cast, stage crew, costume crew, etc., was so good and everyone became so wrapped up in the production that other activities had to be sacrificed—studies particularly. The show that would have gone to Richmond would have been cut and revised to such an extent that it would have required a great deal of polishing. Add to this the usual difficulties with unions, ticket sales, lodging for the cast, and the technical difficulties of a strange stage and strange lights and it is easy to see that it would require a lot of time. These various problems could have been solved, but it is not wise to lose sight of the fact that there is studying to be done.

Letters

To the Editor of the Flat Hat:

Judge Armistead Dobie, the main speaker at the George Wythe convocation last Friday, gave one of the best addresses that I have heard in four years at William and Mary. The fact that he was a good speaker was well publicized in all the Tidewater newspapers, and yet there was a miserable attendance on the part of the student body. In fact, I was ashamed that a man so prominent as Judge Dobie should have to speak to such a small audience.

The mere fact that the last speaker was not well received was no suitable excuse for not attending this convocation. Classes were released for that hour especially that the students should have the opportunity to go, and yet many students have denied that they knew anything about it. Of course if one were so dull that he didn't even know why the ten o'clock classes were released early and the eleven o'clock classes not held—but I don't believe anyone was that stupid.

Members of the Senior Class were especially conspicuous by their absence. Since there have been only three convocations this year at which academic processions were held, the Class of 1940 certainly wouldn't have been imposed upon had they been required to take part in each. President Bryan, however, does not believe in requiring such participation, although I believe that it is the duty of each Senior. Dean Cox naturally thought that at least half of the Seniors would attend and accordingly reserved about one hundred and fifty seats for them. Think what a vacant spot was left when only about twenty-five took their seats in that section.

There probably will be no more convocations with academic processions this year, but I hope that the Seniors will come out of their lethargy enough to at least attend their own graduation exercises in June!

John S. Hudson

President of the Men's Student Body

March 18, 1940

Mr. Thomas M. Forsyth, Jr.
 Director, "A Nickel Ain't Nothin'"

Dear Mr. Forsyth:

I considered it a real pleasure to sit through and see the program you and your able assistants conducted last Friday night at the Phi Beta Kappa Memorial Hall. I was a guest and was greatly impressed with the splendid way the entire show was conducted and presented.

During the entire three hours my attention was held with amazement with "what will they do next". The cast, the songs, lyrics and performance was tops.

I understand you are planning to show in Richmond in the near future and as I live in Richmond I am certainly going to see that Mother, Father, Brother and many of my friends see this "show of shows".

May the many others enjoy your great show as I did and my hat's off to the Backdrop Club of the College of William and Mary.

Very truly yours,

Robert W. Mayo

Mayo Printing Co.

Richmond, Virginia

THE COLLEGIATE REVIEW (By Associated Collegiate Press)

Louisiana State University authorities recently had to publish the names of 35 students who had neglected to collect wages due them for N.Y.A. work.

* * * *

A University of Iowa student statistician has completed tests showing that co-eds of that institution use enough lipstick in a year to paint five barns.

* * *

Fraternity house presidents at Oregon State College recently voted overwhelmingly to continue the current ban on corsages at their formal dances.

... as others see it

With spring being here and tourists and stuff, the column this week is devoted to bits of advice on how to win that good old A from the elusive prof!

Heed the following nine-point program to scholastic success—

1. Don't give your Prof. apples: Too obvious.
 2. Find out his hobby and follow this up with well-planned questions to draw him out.
 3. If the entire class walks out of the classroom when the prof is ten minutes late, be the only one to wait, even if it's half an hour. This procedure is good for a B-plus any day.

4. Always greet an instructor pleasantly, never using his first name, but a cherry "Good morning, professor."

5. When sitting at the faculty table in the dining hall or walking about the administration building always walk with your head down as if in deep thought, pondering some weighty problems in math or philosophy, for instance. This is highly recommended to get on the honor roll.

6. Offer to wash the professor's car, put up his storm windows or do any little job around the house, but don't accept any money for the work.

7. Apple polishing procedure in classrooms includes sitting in the front row, responding to professorial humor with loud, hearty guffaws and liberal use of big words. This is important—never use a two-syllable word where a five-syllable word will do.

8. Carry a lot of big reference books around. This is tremendously impressive and is worth an A-minus in any class.

9. If you must close your eyes while in deep thought, wrinkle your forehead and otherwise look worried or the professor may get the wrong impression—and grade accordingly. Incidentally, studying might help . . .

What to do when you haven't studied an assignment and the professor begins to ask questions . . . As the professor looks around the room to call on someone,

1. Bend over your papers and scribble furiously as if you were taking notes. This is guaranteed nine times out of ten.

2. Drop your pencil and fumble until the question has been answered.

3. Scratch your head and look as though you were on the verge of the answer. When someone else gives the answer, smile and nod, as though you had just thought of it. CAUTION—never attempt the time honored method of raising your hand a fraction of a second after the professor has called on your neighbor. Invariably you will be called upon to answer the next question.

... overheard by HIS LORDSHIP

It was certainly wonderful to notice the way that spring came upon us during the holidays . . . In spring a young man's fancy lightly turns to thoughts of co-eds. Speaking of co-eds, the glamour boys of the campus will encounter some stiff competition if Cary Grant is here.

THE social event during the holidays seems to have been Ginnie Tripp's picnic down Matoaka way. Ginnie and Will Bergwall fell into the lake; well, at least, it's a novel way of getting acquainted.

Sarah Burton was back for a visit and was well taken care of by Ben Letson.

We hear that Norris Lineweaver received Easter cards from some of the high school belles who made his acquaintance at the Varsity Show. Need we say more?

Letha Slager returned from her Easter visit at the home of Muggs Thomas with a fair lot of ornamental jewelry. Where does that leave her campus Romeos?

Stewart Cotterman, almu of '39, flew down to his alma mater over the holidays to see Elsie Vree-

... seasons greetings

We want to assure our loyal readers that the dirt column that appeared under the heading of "Season's Greetings" in the last issue of the Flat Hat was not our concoction. We turned in a spicy little poem about the coming joys of Eastertide, and somehow that worthy epic was mislaid and thus dirt replaced elevated art.

* * * *

This week-end our campus was ran over,
 By males from Cambridge and Hanover,
 And Williamstown too,
 Sent down a choice few,
 All we lacked was an adolescent from Andover.

* * * *

Going through our Easter mail which had been collecting for two weeks we found this interesting letter from Hollywood which we thought you might be interested in seeing:

Hollywood, Cal.

March 21, 1940

Dear Season's Greetings:

As I am to spend a few days in Williamsburg in the near future, I sent for several copies of the Flat Hat to sort of get an idea of what the set up was at William and Mary. I was immediately attracted to your column as the one in the paper that gave an unbiased and rational view of life in Restored Wmsburg Inc. There are a few points upon which you are slightly vague, and I wonder if you would be kind enough to clear these up for me.

Do you think that you could get me a date down there, you often mention a certain blonde in your column . . . I burn for blondes. . . . Should I bring my old fraternity pin along? It is better to go steady, isn't it? The social regulations of Hollywood are so rigid that it will really be swell to get down there where one can do as he pleases—do you know what I mean? Do out of town boys need permission to date your college queens? If so, would you lads do me the great service of seeing the proper authority and fixing things up for me? You see, I don't want to have any delay when I get down there. Wow! I can hardly wait!!!

I understand that I am to be the leading figure at the dance this Friday. That will be grand, but I am afraid that my figure isn't what it used to be, but I'll do my best.

By the way, who, pray tell me, who is Steve? You mention him often—is he the dean . . . the president . . . or just what.

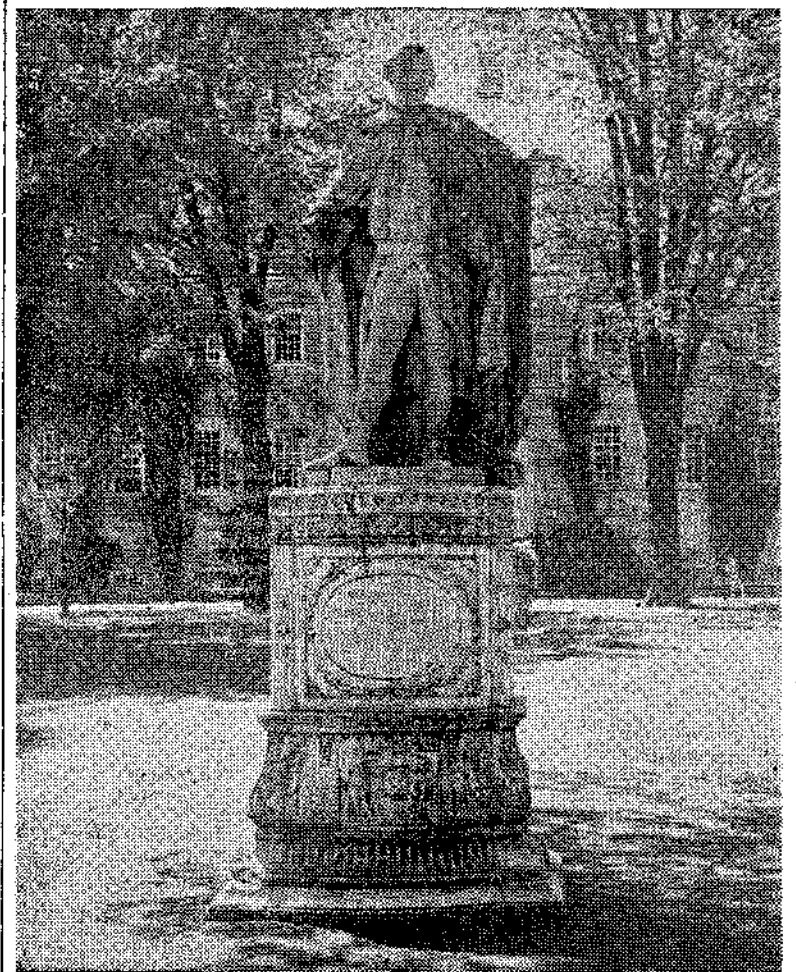
Hoping to hear from you soon, I remain,

Sincerely yours,

Cary Grant

* * * *

W. S. & P. D.



... What's Up

By Carl Muecke

AMERICAN YOUTH CONGRESS

Now that a lot of the fuss and furor has died down, after the professional columnists and professional patriots have had their say, the earnest sincere work of the American Youth Congress deserves to be brought to light.

CONGRESS JUSTIFIED

For the life of me I can't see what all the fuss was about, and why all the name calling was necessary. If we believe in freedom of discussion, and if we welcome self-expression on the part of America's youth, this, it seems to me, is sufficient reason for upholding such a Congress. Beyond this, however, the Youth Congress in light of the program it adopted fully justifies its existence and deserves commendation, not condemnation.

PROBLEMS DISCUSSED

The problems they are confronted with here in the U. S. are meaty enough and the Congress' solutions while "sometimes idealistic", to use to words of Mrs. Roosevelt, deserve wide dissemination and discussion. They set out

to discuss racial and religious prejudice, citizenship, education, youth on the farm and in the city, recreation, sports, culture, peace, and the public health and education for marriage.

SOLUTIONS OFFERED

Here are some of the opinions and resolutions they arrived at on these subjects: They opposed race hatred and persecution of minority groups and suggested ways and means of combatting these. They urged that every young citizen become a voter, and denounced all restrictions upon voting, such as the poll tax. Cuts in the budgets for education were decried and "learning by doing" was advocated as the general educational method.

SPORTS, RECREATION, CULTURE.

In the discussions on sports, recreation, and culture the Congress requested President Roosevelt to declare a national sports day. They believed that a Federal Bureau of Art should be established, and criticized the closing of the Federal Theatre. Films such as the "Con-fessions of a Nazi Spy" were

(Continued on page five)

... William-and-Mary- Go-Round

Civil liberties have found a new espouser. We had not recognized the fact but lately. Its advocate takes the form of a radio program, The Pursuit of Happiness, under the guidance of Burgess Meredith. To many, the desire for preservation of civil liberties may seem incompatible with radio entertainment of the lighter sort. But this is not the case as those who have heard it will testify. The program is a fast moving one, interspersing song and story so cleverly that the audience is not conscious of the passage of time. But, more important, they become conscious of the place the fight for such liberties occupies in American history. The dramatization of the struggle to install the Bill of Rights as an amendment to the Constitution is a fine example of what the Pursuit of Happiness does. It shows that we cannot remain passive and keep our civil liberties; we must fight for them as opponents fight to destroy them. In these times, that is well worth remembering. The Pursuit of Happiness can be heard every Sunday afternoon at four-thirty p. m.

A natural topic for conversation this week is of course the advent of a motion picture unit descending upon us. We might well quote Kipling's "east is east and west is west" and you know the rest. The merger of Hollywood and Williamsburg is a typical American phenomenon quite comparable in contrast to the "world famous American standard of living" and the "Grapes of Wrath". The campus is tingling with excitement over the whole thing, particularly the much heralded opportunity to actually SEE Cary Grant and to secure a role in his supporting cast (extras wanted). The actual picture "The Tree of Liberty", appears to be overlooked; the comment being "American Revolution, you know, Yorktown and all of that, but anyway Cary Grant IS coming to the Co-eds this Friday." We wondered just what it is about but quite naturally haven't done anything about it. By next week we may find a stray copy of "Tree of Liberty" and report on it.

(Continued on page five)

TO THE STUDENT BODY
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4:40 P. M.
8:40 P. M.
2:40 A. M.

WESTBOUND
(Richmond)
9:22 A. M.
11:22 A. M.
3:22 P. M.
7:07 P. M.
9:22 P. M.
1:43 A. M.

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Intramural . . .

(Continued from page three)

is as follows: Boxing—Thursday and Friday, April 4th and 5th. Competition open to all in 115, 125, 135, 145, 155, 165, 175, and heavy weight classes. A person can box in only one class.

Canoeing—Sunday, April 7th, 2:00 o'clock. Fraternities and dormitories. Races singles, doubles, and quads. In case of rain the meet will be held on the first clear day.

Softball — begins about April 8th. Round robin tournament for fraternities.

Horseshoes — begins Monday April 8th. Elimination tournament open to all.

Badminton — begins Monday, April 15th. Elimination tournament open to all.

Archery — Sunday, April 21st Open to all. Shoot a Columbia round. In case of rain this will be held on the next clear Sunday.

Track — Saturday, May 4th. Team competition for fraternities. Events: 100, 200, 300 yard dashes, 880 relay, discuss throw, shot put, high jump, and broad jump.

Golf — Sunday, May 5. Open to all. Compete in driving and approaching from 100, 60, and 30 yards.

Overheard . . .

(Continued from page four)

Phyl Cady and Lyn Tabb make a new campus combination that will bear watching.

Harry Byrd made a trip to Hampton to see Carrie Massenberg who was ill there.

ask Fran (Phi Beta) Wagner and Herb Young. But where does that leave Ben Read?

Joe Stone '39 is home on spring vacation from Duke. Now he can congratulate Jane Dunn personally on her election to Phi Beta.

Austin Lee was seen "stone-polishing" in the Theta yard. Speaking of the Thetas and their yard, Helen Melvin had masculine assistance with her gardening the other day.

Is it true now that Vance Fowler has been elected to the Jilted Club?

We hear that Mac Dill is Ryan high with Nancy these days.

Jane Taylor and Bob Templeton have had their youth renewed by the spring. They were seen playing peek-a-boo among the pillars of Berrett.

Here's a recent infernal triangle. Walt Snowden, Julia Wright, and Vance (I give 'em a start) Fowler.

A Question we're asking ourselves—Is Boo Meeks becoming bored with the Texas ranges? He is keeping track of another girl's dates these days.

Familiar sights (that need no explanation): Al Chestnut and Janet Wood; he's happy now that she's back from vacation . . . Walter Measday and Jean Ivey . . . Ed May and Judy Birdseye leaving the dining hall together . . . Liz Cavan and Elmo Legg sharing the same seat in the dining hall. Auva Schroeder and Carlton Laing, in each other's company. Marie Reitz and Harlie Masters anywhere.

Not so familiar sights (but just give 'em time): Kay Cotterman with Tom Forsyth, the master mind of the Varsity Show . . . Anne Ballard with jitterbug Pogo Brown . . . Doris Ryan walking with Rupert Gilmore . . . it must be more than a French lesson . . . Sandy Warren and Charlotte Mooers; we're wondering if there's more to it than after-class friendship. . . . Nancy Jean Breniser and Steve Lenzi, he does get around doesn't he?

Connie Leon wants her name left out of here this week; but she still is announcing her candidacy for the Iron Stomach Club. Just ask her did she have a nice Easter?

The Phi Kappa Taus have been working over time of late and especially during the vacation. They have four pins out, and more in the offing. Ed Sierks, left his in New York; Bill Clinton, Detroit; Tom Peyton in Skidmore; but best of all Bob Rose Great Necked his on Long Island. What is it about New York that Gets them?

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What's Up? . . .

(Continued from page four)

upheld and the Congress called upon Hollywood producers to continue the production of such documentary films which expose the conditions which created hate and discrimination in the United States. Youth Hostels and bicycle trails which would give youth an inexpensive way of seeing their country were endorsed.

RURAL URBAN YOUTH

In the panels of rural and urban youth it was resolved that legislation be put through to help farm and other rural youth to get farms, better conditions as farm hands, jobs, and the education necessary to prepare themselves for these goals. The cooperative movement was also condoned as a movement offering a real hope for improving the economic outlook of youth. The Congress went on record strongly in favor of the American Labor movement and supported collective bargaining and the general provisions included in the Wagner Act and in the Wage and Hour Act. They also indicated the need for an apprentice system which would train youth to take their places in industry. Labor unity between the A. F. of L. and the C. I. O. was also advocated.

PEACE ACTION

For more effective means of insuring peace in the mended that Armistice Day would the Congress recommend made the occasion for world-wide peace activities by young people. They also expressed their sympathies with the youth of China and called for a boycott on Japanese goods. They also warmly commended the Good Neighbor policy of the government and called for its appliance in the Latin American Republics to foster culture and democracy between the Americas. They condemned the Chamberlain government for its actions in Palestine and asked that the Jews and the Jewish refugees be allowed their homeland. An increase in aid for refugees was asked and a sub-committee was set up within the Youth Congress to act as an agency for all possible relief for the refugees of China, Spain, and other similar victims of aggression. The R. O. T. C. was also criticized and its abolition was called for in the high schools and an amendment was suggested making R. O. T. C. optional. It was further recommended that conscientious objectors to military conscription be respected and that nobody be coerced to perform any combatant or non-combatant military service. The League of Nations was praised and it was recommended that the United States join the League.

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SERIOUS MATTER

A great deal more was said on many other phases of American life including the health problem and sex education in the schools (which was advocated) and much was said on specific issues and local particular problems which cannot be discussed here. Enough has been said, however, to give the reader a clear idea of the genuine constructive work of the Congress. All this really important material was obscured by the sensational and scandalous treatment accorded the Congress by the press and the red scares that were raised by a few unscrupulous individuals. And we can well end the column by using the words of the Youth Congress' executive secretary, Joseph Cadden, when he said: "Finally, may I repeat the hope that this session will not be just a bull session. The times are critical. Our entire future depends on what we are able to accomplish during the next year."

Tennis . . .

(Continued From Page Three)

Notre Dame (of Baltimore), Swathmore, Manhattanville, and Temple will be played is being worked into the schedule. A tentative match has been arranged with Farmville as has several matches with Hilton Village. The Farmville and Hilton Village matches will be played here.

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College Calendar

WEDNESDAY, APRIL 3

3:00 Baseball, W & M vs. Vermont
4:45 Choir Rehearsal — Chapel
7:00 Clayton-Grimes Meeting, Washington 100
7:00 Orchestra Rehearsal — Music Bldg.
7:00 Psychology Club — Barrett
Duration of the week: Art exhibit—Phi Beta

THURSDAY, APRIL 4

3:00 Baseball, W & M vs. Vermont
4:00 Marshall-Wythe Seminar — Sec'y of Labor Perkins will speak.
7:00 Bridge Club — Barrett
7:00 Women's Debate vs. Vermont — Philomethan Hall
7:00 Euclid Club — Washington 202
7:00 Foreign Travel Club — Barrett
7:00 Y.W.C.A. — Washington 200
7:00 I.R.C. — Barrett
7:30 Boxing Intramurals — Blow Gym

FRIDAY, APRIL 5

7:00 Men's Debate vs. LaFayette — Philomethan Hall
10:00 German Club Co-Ed Dance — Blow Gym

SATURDAY, APRIL 6

4:00 President Bryan's Senior Tea

SUNDAY, APRIL 7

2:00 Canoeing — Lake Matoaka

MONDAY, APRIL 8

11:00 ODK-Mortorboard Tap Service—Phi Beta
3:00 Baseball, W & M vs. V. P. I.
4:45 Choir Rehearsal — Chapel
Intramural Horseshoes and Tennis, time undecided
Duration of week: Art Exhibit—Phi Beta

TUESDAY, APRIL 9

3:00 Frosh baseball, W & M vs. Hopewell
5:00 Women's Glee Club — Music Building
5:00 Y.W.C.A. Cabinet — Wren 302
7:00 Monogram Club — Barrett
7:00 J. Leslie Hall — Washington 300

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FLICKER FLASHES

The nearest thing to a double-feature that the Williamsburg projection parlor has ever scheduled comes up Wednesday, when the new CHAN IN PANAMA is linked with Laurel and Hardy's four reel innovation A CHUMP AT OXFORD.

Between the two of them we will have a full evening of assorted film fun. Sid Toler as the super sleuth Charlie Chan foils an attempt to destroy our Panama Canal and mystery and drama hold sway. Laurel and Hardy a couple of tramps sent to Oxford for a belated education, provide the laughs and slapsticks in great quantity.

All ages, from seven to seventy, will acclaim this as one of the warmest, most human comedies of this or any season.

Louis King imparts sensitive and coherent direction to SEVENTEEN and has so skillfully modernized it.

Saturday is the day to keep open and free of anything else, for that is the day when ROAD TO SINGAPORE brings us something really choice in pictures.

It is merely a melodic and mirthful load of romantic nonsense featuring eye filling Dotty Lamour, ear filling Bing Crosby, and laugh filling Bob Hope. But

A-round With The Clubs

A meeting of the Clayton-Grimes Biology Club will be held Wednesday, April 6, at 7 P. M. At that time all persons who intend to go on the Saturday boat trip on the York and Lower Chesapeake Bay should be prepared to pay their fees, which are \$1 for members and \$2 for non-members.

A meeting of the Travel Club will be held on Thursday evening April 4, at 7 P. M. in Barrett Hall. Dr. and Mrs. Wood, dressed in native costumes, will speak on "A Trek through the Himalya Mountains of Kashmir, India". Dr. Wood spent three years teaching at the University of Punjab in North Western India, therefore, he is well qualified to give a travel talk on this subject. Refreshments will be served and all members are urged to attend this meeting which promises to be most interesting.

The Bridge Club will hold its meeting on Thursday, April 4 at 7 P. M. in Barrett Hall. All members are requested to notice the change in date.

The International Relations Club will hold a meeting on Thursday, April 4th at 7 P. M. at the home of Dr. Warner Moss. The South-Eastern regional conference which was held at Chapel Hill, North Carolina will be discussed.

A meeting of the Euclid Club will be held on April 4th at 7 P. M. in Washington 202. The

A meeting of the French Club was held in Brown Hall on March 19th.

new club officers which have been elected are the following; Jim Davis, President; David Camp, Vice-President; Jean McElowney, Secretary; and Vic Carbonara, Treasurer.

The Y. W. C. A. will hold a meeting on Thursday evening, April 4th, in Washington 200.

The J. Leslie Hall Literary Society will hold a meeting on April 9th at 7 P. M. in Washington 300.

May Festival . . .

(Continued from page one)

man. Contests may include track, javelin, weight throwing, potato sack races, egg races, three-legged races, and many others.

The May Festival Committee is headed by Lelia Anne Munce, and includes: Patty Nixon, Peggy Scripps, Carl Muecke, Dick Kent, Stigall, Jean Stevenson, Charlie Frank Kohrs, Roger Nowak, Mike Stousland and Jackie Fowlkes.

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Harvard Orchestra . .

(Continued from page one)

novelty encore, "Fugue on a Favorite Theme" by Robert McBride, a professor of music at Bennington College.

After an enjoyable banquet in the college dining hall with the members of our own women's chorus and orchestra, the Harvardites returned to the stage to present an informal open rehearsal with the girls of the chorus and the members of the William and Mary orchestra. The subject of practice was Pergolesi's "Stabat Mater". A number of the particularly interested members of the afternoon's audience returned to hear the evening program.

The Harvard group will give two other concerts in the state — one next Saturday in Richmond before the Harvard Club of Virginia, and one at Sweet Briar College. At Sweet Briar, they will present again the concert which in its entirety with the glee club of that college.

The Harvard Orchestra was founded in 1808 as the Pierian Sodality, and has the added distinction of being the father of the famous Boston Symphony Orchestra. Its present conductor, Malcolm H. Holmes, is a well-known musical director and teacher throughout the east.

It is hoped that inter-collegiate music will become a tradition at William and Mary and that the Harvard Orchestra will be with us again.

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Landfaring sailors Crosby and Hope about to sing "Captain Custard" the novelty song featured in "Road To Singapore". Plays this Saturday at the Williamsburg Theatre.

Produced on an impressive scale by Walter Wanger, THE HOUSE ACROSS THE BAY will provide on Thursday a series of refreshing new story angles.

Joan Bennett and George Raft are the two leading inhabitants of "the house" and smooth Walter Pidgeon, Gladys George, Lloyd Nolan, and June Knight round out a swell supporting family. Raft is cast in a characteristic role as an underworld biggie, and Joan is friend wife, who is so darn loyal that she sends Georgie to the jug on an income tax evasion charge. Robert "Bob" Benchley is featured in a preliminary event titled HOME MOVIES which is one extended scream! All good Benchley fans will come early and see this one twice.

Booth Tarkington is back on the silvery screen again with one of his most popular yarns—SEVENTEEN, which will be seen here on Friday.

the way in which these three sparkling personalities combine in this brightest of musical funfest will cause all roads to lead to the ROAD TO SINGAPORE.

Charles Coburn, Jerry Colonna, and Judith Barrett are the outstanding names in the supporting cast. Chief on the added attraction list in the new issue of the INFORMATION PLEASE series. Next is a Pete Smith novelty — "Maintain The Right."

Next week—Monday and Tuesday—and Williamsburg will see YOUNG TOM EDISON, which is listed in the film charts as a biographical comedy drama.

Young Thomas Edison, as portrayed by Mickey Rooney, is quite a fella, even if the neighbors of the real Tom Edison in Port Huron called the youngster addeled. The picture version of Edison's adolescence is masterfully written, produced and directed. But the dramatic achievement of Master Rooney overshadows all its virtues.

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FRIDAY APRIL 5

BOOTH TARKINGTON'S COMEDY

SEVENTEEN

JACKIE COOPER and BETTY FIELD

SATURDAY APRIL 6

BING CROSEY BOB HOPE

Dorothy Lamour, Jerry Colonna, Charles Coburn

ROAD TO SINGAPORE

Added: New INFORMATION PLEASE! and Pete Smith Novelty

MONDAY-TUESDAY APRIL 8-9

The Boyhood of A Great American

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